

# Location Incentive - Application

## Form Preview

### Applicant Information

\* indicates a required field

Before starting this application you should ensure that you have read and understood the [Location Incentive Guidelines](#).

**Have you read the guidelines? \***

☐ Yes

☐ No

### Privacy collection notice

The Department of Infrastructure, Transport, Regional Development and Communications collects personal information on this form for the purposes of administering the Location Incentive.

The Department will use this information to assess your application under the Location Incentive and communicate with you. If you do not provide the information requested the Department may not be able to accept your application.

The Department will not disclose your information to any third parties, other than where disclosure is required by law.

Please contact [filmenquiries@arts.gov.au](mailto:filmenquiries@arts.gov.au) to update your details.

For further information about our privacy obligations (including in relation to how to access or correct personal information or make a complaint) and our contact details for privacy matters, please see our [privacy policy](#)

### Confidentiality

Please note that all information provided by the applicant will be held by the Department on a strictly commercial-in-confidence basis.

### Eligibility

**To be eligible for funding, applicants must:**

- be an Australian resident company with an Australian Business Number (ABN), or
- be a foreign resident company that has an Australian Business Number (ABN) and is operating through a permanent establishment in Australia.
- be the company that will carry out, or be responsible for making the arrangements for the carrying out of, all the activities that are necessary for the making of the production in Australia.

While not meeting the above requirements will not disqualify you from submitting an application, they must be met before entering into a funding agreement.

**To be eligible for funding, productions must:**

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- be an eligible format:
  - a feature film or film of a like nature (e.g. telemovie), excluding feature documentaries.
  - a miniseries of television drama.
  - a television series (including documentary).
- for a television series, be completed within the given time frame:
  - for a television series that is predominantly an animation, the making of the series must be completed within 36 months.
  - for a television series that is not predominantly an animation, principal photography for the series must be completed within 12 months.
- meet or exceed the expenditure thresholds:
  - \$15 million of qualifying Australian production expenditure (QAPE - Australian Dollars).
  - for a television series, \$1 million of QAPE per hour (Australian Dollars).
- not have accessed or intend to access any of the below Australian Government incentives:
  - the Post, Digital and Visual Effects Offset.
  - the Producer Offset.
  - Division 10B of Part III of the *Income Tax Assessment Act 1936*.
  - Division 10BA of the *Income Tax Assessment Act 1936*.
- make a commitment to undertaking training and skills development activities.
- be genuinely 'footloose', that is, not already locked in to production in Australia.

### **In addition, productions seeking funding through the Location Incentive must:**

- commence principal photography, or for animations commence production of the visual image, in Australia on or after 1 July 2018.
- have confirmed support from one or more Australian state or territory governments that is commensurate with the benefits that the production will bring to that state or territory (i.e. financial, in-kind, infrastructure investment).
- utilise the services of one or more Australian providers of post, digital or visual effects services.

**Supporting documentation must be attached at the end of this application form.**

## Contact Details

If you require any assistance in completing the form please contact the Screen Industry Section on:

Email [filmenquiries@arts.gov.au](mailto:filmenquiries@arts.gov.au)

Phone +61(0)2 6271 1543

Mailing Address Screen Industry Section Office for the Arts Department of Infrastructure, Transport, Regional Development and Communications GPO Box 2154 Canberra ACT 2601 AUSTRALIA

## Summary Details - Applicant Company

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\* indicates a required field

### Applicant Company

#### Applicant Company Name \*

Organisation Name

#### Do you currently have an Australian Business Number (ABN)?

☐ Yes

☐ No

An ABN will be required before entering into a funding agreement in relation to the Location Incentive, however one is not required for the purposes of completing this application form.

### ABN

#### ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	<a href="#">More information</a>
ACNC Registration	
Tax Concessions	
Main business location	

Must be an ABN.

#### Applicant Primary Address \*

Address

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Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

### **Applicant Postal Address \***

Address

  

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

If postal address is same as above, please enter 'Same as above'. PLEASE NOTE: The above postal address will be used to send correspondence.

**Is the applicant company likely to be a foreign resident for any part of the time it is incurring expenditure on the film in Australia? \***

☐ Yes ☐ No

**Additional budget documentation clearly identifying this expenditure whilst a foreign resident must be provided in the supporting documents area of this application form.**

**Is the applicant company responsible for carrying out, or making the arrangements for the carrying out of, all activities necessary for making the film in Australia? \***

☐ Yes ☐ No

Please note: The company that enters into a funding agreement under the Location Incentive must be the company responsible for carrying out all activities necessary for making the film in Australia.

### **Applicant Representative**

**Applicant Representative Name \***

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CEO, Director or equivalent for official correspondence.

### **Applicant Representative Position \***

### **Phone Number \***

Include either local or international area codes.

### **Email \***

Must be an email address.

## Contact Person

### **Contact Name \***

Appropriate person within the company, or consultant to discuss the application.

### **Contact Position \***

### **Phone Number \***

Include either local or international area codes.

### **Email \***

Must be an email address.

### **Is there an additional contact person for this application? \***

☐ Yes

☐ No

## Additional Contact

### **Contact Name \***

### **Contact Position \***

### **Phone Number \***

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Include either local or international area codes.

**Email \***

Must be an email address.

## Summary Details - Production

\* indicates a required field

### Production Overview

**Production Name: \***

**If relevant, previous / working titles:**

**Synopsis:**

This can be provided as an attachment. If the production is a television series this must be broken down by episode and must identify the pilot episode if relevant.

**Production Format: \***

Feature Film  
Television Miniseries  
Television Series  
Telemovie  
Film direct-to-DVD/Video

**Production Genre: \***

Please note that documentary films are not eligible for the incentive.

**Production Genre - Other \***

**Running length in minutes: \***

For a TV series, the sum of lengths of all episodes (actual screen time, not TV/Commercial hours).

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### Episode number and length: \*

Actual screen time not TV/commercial hours, e.g. 6 episodes x 48 minutes.

### Details of planned distribution \*

## Production Timeframes

**Please note: The production must commence principal photography in Australia after 1 July 2018 to be eligible.**

Anticipated date of commencement of pre-production in Australia: \* Anticipated date of completion of pre-production in Australia: \*

Must be a date.

Must be a date.

Anticipated date of commencement of principal photography or, for animations, anticipated date of commencement of production of the visual image in Australia: \* Anticipated date of completion of principal photography or completion of production of the visual image in Australia: \*

Must be a date.

Must be a date.

Anticipated date of commencement of post-production in Australia: \*

Must be a date.

Anticipated date of completion of post-production in Australia: \*

Must be a date.

Anticipated date of QAPE commencement: \*

Must be a date.

Anticipated date of QAPE completion: \*

Must be a date.

Estimated date of production completion: \*

Must be a date.

Estimated release date: \*

Must be a date.

## Government support

\* indicates a required field

Other Australian Government incentive support:

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**Please note: Applying for the Location Offset is not a barrier to applying for the Location Incentive. However, your production will not be eligible should you be applying for other Australian Government incentives listed below.**

**Does the applicant expect to apply for the Location Offset? \***

- ☐ Yes ☐ No

**Does the applicant company, or any other company, intend to apply for either the Producer Offset or the Post, Digital and Visual Effects Offset in relation to the film under Division 376 of the Income Tax Assessment Act 1997? \***

- ☐ Yes ☐ No

**Has the applicant company or any other company been issued a final certificate for either the Producer Offset or the Post, Digital and Visual Effects Offset in relation to the film under Division 376 of the Income Tax Assessment Act 1997? \***

- ☐ Yes ☐ No

**Has the applicant or any investor in the film claimed a deduction in relation to copyright in the film under Division 10B of Part III of the Income Tax Assessment Act 1936? \***

- ☐ Yes ☐ No

**Has a final certificate for the film been issued at any time under Division 10BA of Part III of the Income Tax Assessment Act 1936? \***

- ☐ Yes ☐ No

## State & Territory Government Support

**Do you have confirmed support from the governments of the Australian states and/or territories in which production will occur? \***

- ☐ Yes ☐ No ☐ Pending

Your application will not be considered complete until you have provided evidence that your production has secured state or territory government support, and we will not finalise our assessment or make a recommendation to the delegate until this has been confirmed.

**Please provide details of the support: \***

## Program Objectives

**\* indicates a required field**

Contribution to the Australian economy

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### Estimated QAPE amount: \*

\$

Must be a minimum of AUD \$15,000,000.

**Detailed budget information must be provided in the supporting documents section of this application form.**

If the production is a **television series** (other than a mini-series), the average per hour qualifying spend must be calculated by dividing the projected QAPE of the series by the estimated total length of the series in hours. For Example:

Total projected QAPE of series

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Duration of the film (i.e. length of series) in hours

= Average QAPE per hour

### Average QAPE per hour \*

\$

Must be a minimum of AUD \$1,000,000. This is the total QAPE divided by the duration of the series measured in hours.

### Will any PDV work for the production be undertaken in Australia? \*

☐ Yes ☐ No

In order to be eligible for the offset some of the PDV work related to the production must be undertaken in Australia.

### Is Australia your primary location for principal photography or production of the visual image? \*

☐ Yes ☐ No

## Location

Please tell us your intended Australian Filming Location/s. Click The **Add More** button at the bottom of this section to add additional locations.

**Location name including state and territory**

**Any additional details**


Australian jobs, training and skills development

**Please provide an estimated figure for how many Australian cast, crew and extras will be directly employed through the production:**

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Number of Australian cast: \*

Must be a number.

Number of Australian crew: \*

Must be a number.

Number of Australian extras: \*

Must be a number.

### International cast and crew

How many foreign cast and crew do you intend to employ and bring into Australia?

Number of international cast

Must be a number.

Number of international crew

Must be a number.

**Please provide details of the training, mentoring and skills development opportunities that will be offered in Australia: \***

This might include formal training as well as on the job training, and should include details of any internships or similar programs that may be offered. Initiatives demonstrating a genuine commitment to diversity and inclusion will be well received.

**Is there any other information you would like to provide?**

### Support for Australian businesses

**Please provide an estimated figure for how many Australian businesses will be utilised as service providers on the production: \***

Must be a number.

**Is there any other information you would like to provide?**

### Other contribution

**Please provide a brief description of other ways in which the production is expected to contribute to the broader Australian economy: \***

For example: investment in Australian research and development in new technologies and practices; contribution to tourism campaigns and promotional products; economic activity undertaken

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outside the metro areas of Sydney, Melbourne or the Gold Coast; creation or upgrade of Australian infrastructure. You will also have the opportunity to provide supporting attachments at the end of this form.

### Funding Request

\* indicates a required field

**Total Amount Requested: \***

\$

Must be in Australian dollars. This will be a maximum of 13.5% of estimated QAPE.

### Budget Item

Please provide a summary breakdown of the projected QAPE. This summary information is indicative only and may be changed to match the format of the film's projected budget if necessary.

**Budget Examples:**

*Camera*

*Make-Up/Hair Dressing*

*Set Construction*

*CG/Visual Effects*

*Music*

*Set Design*

*Directors*

*Opticals*

*Set Dressing*

*Extras*

*Post Production Film & Lab*

*Story & Script*

*Film Editing*

*Post Production Sound*

*Studio/Stage*

*Fringes*

*Producers*

*Talent*

*Grip/Set Operations*

*Production Film & Lab*

*Titles*

*Insurance*

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Production Sound

Transportation

Lighting/Electrical

Production Staff

Vehicles/Boats/Animals

Location

Property

Wardrobe

**Please note:** You will be required to upload an Excel spreadsheet budget in the supporting documents section of this application.

Budget Item	Projected QAPE (GST exclusive)
	Must be in Australian dollars.
	\$

## Supporting Documents

\* indicates a required field

All supporting documentation must be uploaded on this application form. This ensures that all your supporting documents are automatically attached to your application for viewing by assessors.

**Please upload projected QAPE statements for the production: \***

Attach a file:

A minimum of 1 file must be attached.

**Please upload statement of projected QAPE whilst a foreign resident: \***

Attach a file:

A minimum of 1 file must be attached.

If the applicant expects to incur QAPE while a foreign resident, details of that expenditure must be attached. The schedule must also indicate any period/s of that foreign residency during which the applicant will not have a permanent establishment in Australia and an ABN.

**Please upload confirmation of support, providing details, from the relevant Australian state and/or territory government/s: \***

Attach a file:

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A minimum of 1 file must be attached.

**Please upload any other documents you would like to provide to support your application, including details of any other contributions to the broader Australian economy:**

Attach a file:

## Certification

\* indicates a required field

**Full name \***

**I am authorised by the applicant company to complete this application and certify that: \***

- ☐ Contact details provided in this application may be disclosed to the Minister for Communications, Cyber Safety and the Arts and other Members of Parliament.
- ☐ To the best of my knowledge the statements made in this application are true.
- ☐ If this application is approved, the applicant company will be required to enter into a funding agreement as negotiated with the Department, and comply with the terms of the agreement.
- ☐ If successful, the applicant company will provide reports to the Department of Infrastructure, Transport, Regional Development and Communications in accordance with the requirements of the funding agreement

At least 4 choices must be selected.

**Date of certification: \***

Must be a date.